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**The Peak of Perfection  
in Prize Winning  
Gladiolus and Dahlias  
for 1953**



**MARSHA STRATTON AND  
ARTHUR GODFREY**

**Summit Gardens**

(Glenn L. Pierce)

436 S. Summit Ave.  
Villa Park, Illinois

# Terms Relative to Glad Orders

Minimum Orders: Foreign countries — \$5.00; Rocky Mt. states & west — \$3.50; all other states — \$3.00. Retail orders will be shipped prepaid.

On orders involving wholesale items in whole or in part please add 50c for postage and packing. Exception: in cases where quantities ordered will be of such bulk as to make shipping by mail inappropriate disregard mailing fee, and I will ship Express Collect. Further, if you require dispatching prior to March 15 it will be safer for you to elect shipment by express regardless of bulk. Mail is cheaper on small packages, but only after danger of freezing in transit is past can this economy be practiced with safety.

Cash should accompany orders. Early orders will be acknowledged, but will not be shipped till danger from freezing is past.

Illinois customers should add 2% to remittance for sales tax.

Please do not split quotations listed. That is, where bulbs are priced at 2, 3, or 5 for 25c do not order one bulb for a fraction of that amount.

Do not order small bulbs or bulblets after April 20 as I usually have begun planting them by that time. Medium and large bulbs are available for a month longer, as a rule.

All orders will be filled by myself so that you may be assured of being taken care of by one familiar with the wishes of the hobbyist and showman. This means you will receive good clean bulbs guaranteed true to name. Bulbs will come to you treated with Spergon dust — your protection against thrips and disease. Your bulbs will be all ready to plant.

If you are not satisfied with your bulbs voice your complaint at once, and I will correct whatever may be wrong. Once you have planted them, however, **I cannot be responsible for the outcome.**

My stock has undergone both field and storage inspections, and will come to you under an inspection certificate of the Illinois Department of Agriculture.

Orders are accepted subject to prior sale. I will not substitute one variety for another unless you indicate this is satisfactory to you. I would appreciate, however, if you would state whether a different size bulb is acceptable in the event I am out of the size you order.

Extras and overcounts will be included in all orders, the amount of such gratuities being in proportion to the size of orders. They will compare favorably with complicated discount inducements offered by some catalogs.

**Ten bulbs will be sold at 8 times the single rate.**

Canadian customers must apply for import permit from the Department of Agriculture at Ottawa, Canada.

436 S. Summit, Villa Park, Ill.

Date\_\_\_\_\_

Mr. \_\_\_\_\_  
Mrs. \_\_\_\_\_  
Miss \_\_\_\_\_ (Please print)  
St. or R.F.D. \_\_\_\_\_

Post Office \_\_\_\_\_ State \_\_\_\_\_

Check	M.O.	Cash	Stamps
Date rec'd.		Date shipped	

If out of what you ordered shall I

☐ Refund. Substitute: ☐ Nearest Size ☐ Nearest Variety[illegible]



# Small Talk

Nineteen fifty-two will go down in my book as the worst year in my nineteen years of glad growing. It was really a stinker here in the middle west, and from all indications some of the other parts of the country were as bad or worse. Even those of us who were able to water found that the incessant heat overpowered the benefits of artificial aids such as irrigation and mulching.

I showed in seven shows in Illinois and Indiana, and in all the severity of the season was evidenced by the reduction in the quantity and quality of entries. However, the number of entries of miniature and small type glads was still on the increase in all shows attended.

In such a year it is difficult to evaluate glads, particularly new varieties with which one has had no previous experience. Most of all, the matter of appraising the various seedlings sent me has presented an embarrassing problem. When one observes excellent standard varieties flopping in such a year how can he condemn a strange seedling or recent introduction for appearing unworthy?

In spite of all this many of my little friends continued to reward me with fine performances, and while some were letting me down still others that are wont to be quite ordinary in normal seasons were positively outdoing themselves. All of which makes growing little glads a fascinating pursuit!

Due to an unfortunate auto accident my associate, Mrs. Raymond Rohde, was not able to be with me at the early shows, and because of her injuries could not make the trip to Sioux City to the Central International Show as we had planned. However, she recuperated in time to assist in putting on our annual display at the Chicago show. And not a little credit for this display also goes to my good wife, Frances, who assisted Mrs. Rohde in demonstrating the feminine touch of our exhibit.

Some of the noteworthy winnings that little glads brought me in 1952 include: —

## At Kankakee, Ill.

Sweepstakes in Commercial Division by virtue of winnings with miniature & small type glads.

Award of Commendation on 3-spike entry of Bambi, my ruffled chartreuse seedling of Pelletier D'Oisy to be introduced in 1954.

## At Springfield, Ill.

Award of Commendation on 3-spike of Bambi.

Award of Commendation on single spike of Zig Zag, my red seedling to be introduced in 1954.

## At Lafayette, Ind.

Best 100/200 Seedling in Show — a single spike of Bambi.

## At Momence, Ill.

Best 100/200 Commercial Spike in Show — Jingles.

## At Chicago, Ill.

Best 100/200 Single Spike in Commercial Division — Tangelo.

Grand Champion 3-spike of Show — Jingles.

Award of Commendation on single spike of Zig Zag.

## At Rantoul, Ill.

Best 100/200 Single Spike in Commercial Division — Nadia.

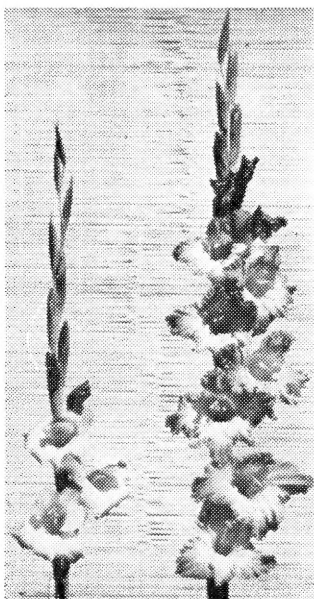
Best 100/200 3-spike in Commercial Division — Tangelo.

Champion 3-spike Seedling of Show — Zig Zag.  
Sweepstakes in Commercial Division.

At Le Roy, Ill.

Best Miniature in Show — Ito

Best Small Glad in Show — Twinkles



**Summit Gardens' entries of Ito and Twinkles, winners of Best Miniature and Best Small respectively at the LeRoy, Illinois show.**

\* \* \*

The list of Miniature and small type glads which follows is what I term the best list of **Select Varieties** to be found in any one catalog. It is not the longest list, for there may be one or two others who catalog more varieties in an attempt to impress folks with the extensiveness of their listings of little glads.

It is my contention that the best service can be rendered to my customers by carefully testing and appraising all the available varieties in my personal garden, screening out the unworthy ones and listing only those that I can honestly recommend as deserving. To this end I have devoted countless hours of time and a great deal of money by seeking out nearly extinct older varieties and acquiring all the new introductions each year.

The North American Gladiolus Council's 1952 Classification of varieties listed 281 varieties of Miniature and Small glads, including about 40 face-ups. I do not list face-ups because most of them are so short and open so few florets that they have practically no value as show subjects and can be used only for limited phases of make-up work. I try to list in the neighborhood of 120 varieties of the conventional 100/200's, which figure represents half the varieties now known to commerce. I assure you that to list more than 50% of the existing varieties would entail cluttering up the catalog with varieties I could not sincerely recommend and which, if you invested your money, time and garden space in would be an imposition on your resources that would invoke your criticism and mistrust. Perhaps not for the **most**, but certainly for the **best**, you can look to and rely on Summit Gardens when it comes to Miniature & Small Type Glads.

# General List of Miniatures and Small Glads

## **ARIA (Kuhn '48) — 242 M\***

With its ability to open 7 to 9 florets on well proportioned spikes of 17 to 19 buds, Aria has gained a formidable show record. Certainly it is one of the strongest members of the tough pink class. The dainty florets have pleasing cream throats.

**L. 50c; M. 40c; S. 25c**

## **ATOM (Hedgecock '46) — 236 E**

A fiery scarlet with white edges. A larger, improved Kewpie with 4 to 5 open on 15 bud spike. Atom is a fine show variety and a knock-out for arrangements.

**L. 2-25c; M. 3-25c; S. 5-25c**

## **BABS (Pruitt '45) — 210 E**

A ruffled light yellow with greenish cast in bud. Four to 5 open. A favorite with the ladies.

**M. 3-25c; S. 5-25c**

## **BASHFUL (Kuhn '42) — 190 M**

Though quite short headed this novelty is so unusual that it attracts attention on all its rare appearances. Stock is very scarce. The miniature florets are lavender with deep purple blotch on a yellow throat.

**L. 2-25c; M. 3-25c; S. 5-25c**

## **BETTY BLONDE (Deming '51) — 200 M**

Betty Blonde is a white sport of the well known Betty Coed. It is like the Coed in form of floret and spike and in good growing and propagating habits — like it in every respect, in fact, except color, which is a pleasing clean white. Betty Blonde will do a lot of winning in the white class, and for arrangements its dainty florets are ideal.

**L. 2-25c; M. 3-25c; S. 5-25c**

## **BETTY BLUSHES (Deming '51) — 240 M**

Betty Blushes is another sport, or possibly a color selection, of Betty Coed. At any rate it has varied from the prototype in the opposite direction of Betty Blonde, being a good deep pink as contrasted to the elusive shell pink of the Coed. Blushes also is a sturdy grower and propagator.

**L. 2-25c; M. 3-25c; S. 5-25c**

## **BLACK JACK (Brown) — 254 M**

One of the few black reds in small glads. Color is good. Four to 5 will open on wiry stems. Excellent for exotic arrangements, and very rare.

**L. 2-25c; M. 3-25c; S. 5-25c**

## **BLUE LILY (Kunderd '21) — 277 E**

Just about as close to blue as we have in glads. Also has interesting touch of yellow in throat. Good habits, including sound bulbs and good bulblet production which is not common in blues. This is rare, too.

**L. 2-25c; M. 3-25c; S. 5-25c**

## **BLUET (Brown '37) — 266 E**

Grayish lavender — almost a smoky. Very odd.

**L. 2-25c; M. 3-25c; S. 5-25c**

\* \* \* \* \*

\*Names and numbers following glad variety name have the following significance. Name in parentheses is that of the originator. This is followed by year of introduction. Next comes color and size classification number, and finally an initial indicating blooming habit, as E for Early, M for Midseason, and L for late.

**BRAZILIAN BUTTERFLY — 267 M**

This is a rare old novelty unlikely to be found in any other catalog. Color is light lavender with a striking purple blotch based on a yellow throat, a bizzare combination, indeed. Flower heads are short, seldom exceeding 12 buds, and 3 open is about its limit, but oddity of florets makes this variety one that is much sought after. Slow propagation forces a stiff price.

**L. or M. \$1.00 each**

**BO-PEEP (Butt '48) — 240 E**

A dainty salmon pink with cream throat that is stippled pink. Heavily ruffled florets, 4 to 5 of which open at a time, are of exceptional heavy substance for a small glad. Bo-Peep does a lot of winning in the tough pink class, and she has several "Most Ruffled Floret" honors to her credit.

**L. 2-25c; M. 3-25c; S. 5-25c**

**BROWN ORCHID (VanVoorhis '40) — 290 L**

Although this variety usually goes over the size limits of small glads it does have certain over-all characteristics and appearances of the small type. At any rate, it is a most unusual thing — a sort of smoky chocolate brown with odd yellow mid ribs on a darker brown throat. It opens 5 and shows 5 in color on 17 bud spikes that are tall and stretchy.

**L. 2-25c; M. 3-25c; S. 5-25c**

**CELESTINA (Vasaturo '49) — 206 E**

Nicely ruffled cream opening 5 and 6 on compact spike of 15 buds.

**L. 15c; M. 10c; S. 3-25c**

**CLAUCARCY (Maynard '52) — 240 M**

Claucarcy has plenty of buds and a lot of stretch. It opens 7 florets with 7 buds showing color on spikes of 19 buds. Florets are light pink with creamy throats. They are plain petaled, 3 to 3¼ inches across. In its first year of dissemination Claucarcy did a lot of winning, particularly in its home state of Michigan.

**L. \$1.00; M. 75c; S. 50c**

**CONCERTINA (Vasaturo '49) — 261 E**

Deep pink with rose cast. Cream throat with red feathers. Slightly ruffled. Four to 5 open.

**L. 2-25c; M. 3-25c; S. 5-25c**

**COPERNICUS (Bijvoet '27) — 244 E**

One of the few small glads to originate in Europe. It is a prim type having very pretty deep orange florets enhanced by deeper orange flecking. Opens 3 on straight rigid spikes.

**L. 2-25c; M. 3-25c; S. 5-25c**

**CORAL BELLS (Clark '30) — 136 M**

This glad has one of the smallest florets of any variety. It will open 4-5 coral blooms spaced far apart on stems that sometimes crook, which makes it nice for arranging, if not for show. This won smallest floret in show in 1950 at Chicago, Madison and LeRoy, and in 1951 at Chicago.

**L. 2-25c; M. 3-25c; S. 5-25c**

**CRINKLES (Kunderd '16) — 262 L**

Here's a persistent winner of ribbons, often taking best in section. Deep rose florets slightly ruffled on sturdy spikes. An old variety but still hard to beat in its class, and stock very scarce as it propagates slowly. Listed by only 2 or 3 catalogers in the country.

**L. 2-25c; M. 3-25c; S. 5-25c**

**CRINKLETTE (Butt '41) — 224 E**

One of the most beautiful of all the small glads. A dainty spike of 12 buds, with 3 or 4 open. Clean orange color with pleasing throat mark. Florets slightly ruffled. Excellent for breeding.

**L. 2-25c; M. 3-25c; S. 5-25c**

**DOLORES (Vasaturo '43) — 240 E**

Light pink with large white throat. Clean and neat. Three and 4 open on dainty, appealing spikes.

**L. 2-25c; M. 3-25c; S. 5-25c**

**DON PEDRO — 217 M**

This is an old one I was fortunate in relocating. It's a striking blotched variety — red on buff — and consequently a valuable addition to the weak buff class. The well built spikes carry 4 to 5 open D. P. elicits favorable comment, and wins ribbons, wherever shown. Poor propagating habits make this worthy flower very rare. Act quickly if you wish to share a part of my small bulb stock.

**L. or M. 50c**

**DRAGONETTE (Kaylor '38) — 243 L**

This is a variety deserving more attention. Straight sturdy little spikes of 18 buds give forth with 4 and 5 open florets that are basically pink but have exceptionally large yellow throats. You will like this different variety.

**L. 25c; M. 15; S. 2-25c**

**DRIVEN SNOW (Troyer '51) — 200 M**

This is the first inbred gladiolus offered to the public, a product of the inbred hybrid technique that has revolutionized the breeding methods of corn, tomatoes, and other plants. Driven Snow is a small facsimile of White Christmas, being nicely ruffled, tall, and healthy. Six to 8 of the white florets open on long flowerheads in open, airy placement. Driven Snow will give our present whites plenty of competition.

**M. \$2.00; S. \$1.00**

**ELDA (Vasaturo '43) — 220 M**

A pure golden yellow; not a mark on it; really neat and clean. Opens 4 to 6 on 16 bud spike.

**L. 20c; M. 15c; S. 10c**

**ELF (Diener '21) — 222 E**

An old variety that should be grown more. It's very well behaved; sturdy little spikes have 4 and 5 open. Deep salmon-orange florets have pleasing yellow throats.

**L. 2-25c; M. 3-25c; S. 5-25c**

**FAIRY (Kuhn '46) — 266 M**

Here is a fine little glad in a color class not too thickly populated. It's delicate lavender, holding 5 and 6 open on a well built spike of 14 to 16 buds.

**L. 2-25c; M. 3-25c; S. 5-25c**

**FAIRY FANCY — 206 E**

One of the best in the cream class, and different, as petals are pointed and slightly lacinated. Four to 5 open and no crooks. Very prolific.

**L. 2-25c; M. 3-25c; S. 5-25c**

"I have found Summit Gardens to be an excellent source of supply for Miniature glads. Mr. Pierce is a specialist in this line, and I have always found his bulbs to be excellent. At the Edwardsville show I was awarded 3 firsts, one second, and one third on miniatures. The bulbs were purchased from Summit Gardens."—H.F.S., Illinois

**WATCH FOR ZIG ZAG IN 1954!**

**FALLING LEAVES — 280 L**

This rare variety has smoky salmon florets with a touch of red in the throat and on the lip. Four open with 4 to 5 in color on 15-bud spikes is its usual attainment. A sure winner in the very thinly populated smoky class.

**L. \$1.00; M. 75c; S. 50c**

**FIFTH AVENUE (Hedgecock '51) — 252 M**

Excellent clear deep red, almost black red. Three-inch florets are unmarred by distracting flecks, blotches or stippling. Opens 5 florets with 5 buds in color on sturdy spikes of 15 buds. This fine new glad from the originator of Atom is sure to go places in specimen classes or in arrangements.

**M. 60c; S. 40c**

**FILIGREE (Kuhn '45) — 216 M**

Pinkish buff opening 4 to 6 slightly ruffled and lacinated florets on husky spikes. Most consistent winner in its class. You will like it.

**L. 20c; M. 2-25c**

**FIMBRIATUS — 206 E**

This is another rarity of exceedingly odd floret formation. Florets are cream and have long, lacinated and pointed petals. Fimbriatus is much like Fairy Fancy, only a slightly larger edition. Fifteen-bud spikes show 4 or 5 open. A good propagator and a variety that will be more in evidence now that price is down.

**L. 2-25c; M. 3-25c; S. 5-25c**

**FLICKER (Kuhn '46) — 221 M**

Light orange with a snappy red throat mark. A standout in the garden or show. Opens 5 to 6 on a sturdy spike of 15 to 16 buds.

**L. 2-25c; M. 3-25c; S. 5-25c**

**FLOWER GIRL (Dowling '47) — 200 E**

A pleasing clean white with greenish yellow throat. Four plain petaled florets open on 15 bud spike. I'm favorably impressed by this variety.

**L. 2-25c; M. 3-25c; S. 5-25c**

**FLUFFY RUFFLES (Brown '26) — 206 E**

A dependable cream of long ago that is still popular. Three to 4 lacinated florets out at a time.

**L. 2-25c; M. 3-25c; S. 5-25c**

**FROHSINN (Pfitzer '41) — 253 M**

Withheld for propagation.

**GILT EDGE (Kuhn '42) — 250 M**

Red with distinct picotee edge. Bright and flashy. If you gals want curves (in your arrangements, that is) this is one for you, as it crooks.

**S. 5-25c**

**G. dracocephalus (Species) — 190 M**

This one can be blamed on Mother Nature. Not exactly a freak of same, but certainly an oddity that will attract more than its share of attention. Florets are dark green with yellow green throats and are almost tubular, being barely an inch across. Easy to win smallest floret in show with this, and highly useful in fabricating exotic arrangements. In very few lists, not because it's unworthy but because of slow propagation.

**L. or M. 25c**

**GNOME (Stancer '45) — 210 E**

An early light yellow of vigorous growing habits. Opens 3 to 4 prim type florets.

**L. 2-25c; M. 3-25c; S. 5-25c**

**GOLDEN SNAPDRAGON (Kunderd '26) — 206 E**

A very worthy old variety that was almost extinct. Stock is still scarce. It is a clean cream with rich yellow lip petals. Florets are a scant 3 inches across and are slightly ruffled. Opens 4 with 4 in color on spikes of 12-14 buds.

**L. 20c**

**HYLAS (Brown '28) — 270 E**

A fine and dependable performer in the purple class. Wins consistently. Get this one for early bloom and Taurus for late.

L. 2-25c; M. 3-25c; S. 5-25c

**IMPRESSARIO (Kunderd '28) — 106 M**

Still another old one deservedly revived, but still in short supply. Miniature florets are cream suffused lavender. Slight ruffling and laciniation lend air of distinction.

L. 20c; M. 15c; S. 2-25c

**INZA (Brown '26) — 267 M**

A very tall lavender with a deep rose blotch. Five to 6 open on 17 bud spike that's always straight.

L. 2-25c; M. 3-25c; S. 5-25c

**IRENE BLAKE (Gersdorf '31) — 211 M**

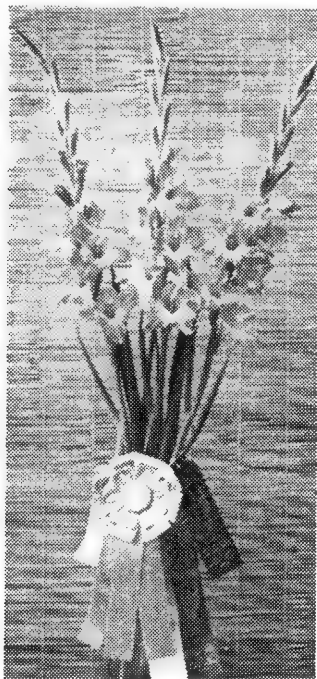
Light yellow with faint red throat lines. Plain petaled. Opens 4-5 on sturdy spikes of 15 buds.

L. 2-25c; M. 3-25c; S. 5-25c

**ITO (Brown) — 120 E**

Miniature orange and yellow bi-color, the yellow being in the throat. Early and distinct. A good prospect for "Smallest Floret" honors.

L. 2-25c; M. 3-25c; S. 5-25c



**Summit Gardens' entry of Jingles which won Grand Champion 3-spike at the Chicago show.**

**JINGLES (Lins '49) — 230 M**

Jingles continues to win friends and influence people—particularly judges at glad shows. It has received universal acceptance from all true small-glad fans. Most noteworthy addition to its impressive show record was its win for me last summer at Chicago when it took Grand Champion 3-spike of the show. The color is a charming pinkish salmon. It opens 5-7 florets on formal spikes of 15-17 buds. Jingles' clean harmonizing color and its ruffled, needle-pointed florets endear it to the ladies for use in arrangements, too. For show or arrangements Jingles rings the bell.

L. 25c; M. 20c; S. 2-25c

**JUDY ANN (Vasaturo '52) — 240 E**

A new pink worthy of a place in your garden. Florets are a dainty pale pink blending into creamy throats. Performance is 5 open with 5 in color on sturdy spikes of 16 buds. You are sure to fall in love with this little gem.

**M. 75c; S. 50c**

**KEWPIE (Brown '30) — 150 M**

A dainty little thing. Never more than 3 open, but it always attracts attention with its tiny red florets bordered with cream. Often takes "Smallest Floret in Show" honors.

**M. 3-25c; S. 5-25c**

**LADY BUG (Stancer '45) — 150 M**

A dainty glad of reddish salmon with a large white throat. Opens 4 to 5 on 14 bud spike, which is good performance for a miniature.

**L. 2-25c; M. 3-25c; S. 5-25c**

**LITTLE BRIDE (Vasaturo '50) — 200 E**

A creamy white of 15 buds, 4 open, and 6 in color. Sturdy and prolific. The performance of Little Bride has been improving each year for me. It ranks as one of our best whites.

**L. 15c; M. 10c; S. 3-25c**

**LITTLE EGYPT (Brown) — 153 E**

Little Egypt is my most exciting find from among the forgotten little glads of yesteryear. Why it should have become nearly extinct is inexplicable, for certainly everywhere I show it it wins ribbons and meets with enthusiastic reception from both showmen and women looking for something different in the way of arrangement material. Little Egypt is light red with a distinct dark red, almost black red blotch which sets off the prim type florets like a bull's eye. Spikes are not long, but neither are they stubby. Three florets open at a time, and they will captivate the most apathetic observer.

**L. 25c; M. 20c; S. 2-25c**

**LITTLE GIANT (Whitby '48) — 232 E**

A fine introduction from Canada that's catching on in the states. Odd lacinated and pointed petals are orange buff suffused on a greenish yellow background. Little Giant is a fine little glad that you will like. It opens 3 or 4 florets on 15 bud spikes.

**L. 2-25c; M. 3-25c; S. 5-25c**

**LITTLE JEWEL (Vasaturo '50) — 240 E**

A fine new addition to the pink class, and one that has the stuff to win even in this tough league. Little Jewel opens 4 and 5 ruffled florets which have large cream throats. Spikes are sturdy and carry 15 buds.

**L. 15c; M. 10c; S. 3-25c**

**LITTLE KING (Vasaturo '51) — 152 M**

Dark red prim type florets with yellow throat lines. Opens 4-5 on spikes of 14 buds. Little King, originated by a man who has given us some of our best small type glads, has already gained a good reputation in the east where it is best known.

**M. 50c; S. 35c**

"I have had the pleasure of planting glad bulbs from your stock for two successive years now, and I have been more than pleased with them. I believe I am responsible for the planting of miniature glads by a good half dozen people hereabouts. When they saw my nice spikes they demanded your name and address—I gave it gladly."—R.S.H., Florida

**WATCH FOR BAMBI IN 1954!**

**LITTLE GOLD (Fischer '50) — 212 M**

Deep golden yellow, rich, clean, and warm. Slightly ruffled florets are without extraneous markings; 3 are open at a time on 15 bud spikes. A fine new variety with color appeal no one can resist. Ideal for arrangements.

**L. 2-25c; M. 3-25c; S. 5-25c**



**Something easy to look at. Joyce Ritzen-thaler and an arrangement of Little Gold.**

**LITTLE PAL (Van Voorhis '43) — 260 M**

Light pinkish rose with deep rose throat plume. Four to 6 open, always straight and dependable. I have always been able to win ribbons with Little Pal. In 1951 at Chicago it performed the unheard of feat of capturing "Best Commercial Spike" in show. It is really something when a small type glad will win over the bigger ones, especially in the Commercial Division, but Little Pal had the stuff to do it.

**L. 2-25c; M. 3-25c; S. 5-25c**

**LITTLE QUEEN (Vasaturo '51) — 240 E**

Upper part of florets medium pink with lower portion cream; five of these open on stretchy spikes of 19 buds.

**L. 75c; M. 50c**

**LITTLE SWEETHEART (Fischer '48) — 240 M**

Medium pink with a large white throat. Nicely ruffled. Five open and five in color on 14 to 15 bud spike. A worthy contender in a tough color class. Was best small type Recent Introduction at Purdue in '51.

**L. 25c; M. 15c; S. 3-25c**

**LITTLE TOOTS — 250 M**

This is an older variety I have been trying to build up stock on so I could offer it to those wanting to try something different. I would not claim beauty to be an attribute of Little Toots, but at least she has a look that attracts one's attention. Color is splotted red on a light background. When you first look at Little Toots you are reminded of a little girl who has surreptitiously misappropriated and mis-applied her mother's lipstick. Three to 4 garish florets open at a time on spikes of 15 to 16 buds. Try Little Toots, for a laugh at least.

**L. 25c; M. 20c; S. 15c**

"My bulbs arrived in good condition, and as usual, they looked very clean and healthy. I wish to thank you for the extras and overcounts."—R.S., Wis.

**WATCH FOR ZIG ZAG IN 1954!**

**LITTLE WARRIOR (Wilson '42) — 254 M**

A rare variety and in a weak color class. Black red florets are of a good shade and are further enhanced by peculiar pointed and lacinated petals. Opens 3 with 4 in color on spikes of 12 buds.

**L. 25c; M. 20c; S. 15c**

**LOUIS HEMON (Lemoine) — 290 M**

One of the oddest of all glads. Highly prized by the ladies for arrangements. Angular florets are yellow-green with large light red tips. Five to 7 will open at once on 17 to 18 bud spikes. Stem sometimes short and will crook in extreme heat. A rare item, and my stock is small.

**L. 25c; M. 20c; S. 2-25c**

**LOVELINESS (Koerner '42) — 140 M**

A dainty pale pink miniature with pointed petals. Odd, yet dainty, and very adaptable to arrangement work. Often wins "Smallest Floret" honors.

**L. 2-25c; M. 3-25c; S. 5-25c**

**LOVELY MARY (Troyer '50) — 232 M**

A worthy and welcome addition to the salmon group which is not overly populated. The deep salmon florets blend into deep yellow in throat. Five to 6 will open, and 6 will show color on long flowerheads of 18 to 20 buds. Even big bulbs are generous with bulblets.

**L. 75c; M. 50c; S. 35c**

**LUCILLE (Brown) — 207 M**

Here is a little honey with a big red throat. Five to 6 open on 16 to 17 bud spike with never a crook. I "found" Lucille in Canada a few years ago, and she's been winning ribbons ever since. Prime spikes will beat all other creams. It makes beautiful smooth bulbs and lots of bulblets.

**L. 2-25c; M. 3-25c; S. 5-25c**

**MAGIC (Kunderd '15) — 277 M**

Another one of ancient vintage, but still one of the flashiest eye-catchers in the show. Light violet base has deeper violet splashes and a heavy throat blotch of the same color. Everyone likes it. Typical blooming performance is 5-5-5. Chief fault is crooking habit in heat, but this wins approval with the ladies.

**L. 2-25c; M. 3-25c; S. 5-25c**

**MARCUS (Stevens '49) — 106 E**

A cream seedling of Coral Bells with same build and habits, varying only in color. Had "Smallest Floret" for me at LeRoy, Ill., in '51. Marcus opens 5 on 15 to 17 bud spikes.

**L. 25c; M. 20c; S. 2-25c**

**MASSASOIT (Brown) — 252 M**

The deep red of Massasoit is one of the clearest, cleanest, and most intense there is in any size glad. Add to this its fine growing habits and colossal production of bulblets and you have a fine variety that should be grown by every lover of small glads.

**L. 2-25c; M. 3-25c; S. 5-25c**

**MELISANDE (Cave '41) — 210 E**

A medium yellow without markings. Plain petaled, 4 to 5 open on 15-bud spikes that are neat and trim.

**L. 2-25c; M. 3-25c; S. 5-25c**

**MISS JUDY (Jecmenek '51) — 224 M**

Bright orange with deep yellow throat — a very attractive color combination. Opens 4-5 on spikes of 16 buds. Borders on being a medium size variety, but over-all appearance is that of a small glad.

**L. 25c**

"I must tell you the bulbs I received from you this spring were the nicest and healthiest I have bought in a long time."—R.E.T., New York

**WATCH FOR BAMBI IN 1954!**

**MIST MAIDEN (Whitby '49) — 206 M**

A delicate little cream with a pink suffusion. Four to 5 open on dainty spike of 15 buds.

**M. 2-25c; S. 3-25c**

**MRS. CALVIN COOLIDGE (Kunderd '27) — 240 E**

Old tho she may be, and in a tough class, to me Mrs. C. is one of the finest still. Medium pink florets with large light yellow throats are the softest, cleanest, and most refreshing of any glad. A slight crinkling of the edges adds further grace and appeal. Only 3 to 4 open at a time, but spikes are always straight and nicely proportioned.

**L. 2-25c; M. 3-25c; S. 5-25c**

**NADIA (Leffingwell '37) — 230 L**

The standard for comparison in the salmon group. Tall and stretchy tho stem is sometimes short. Five or 6 are usually open; 7 to 8 in cooler weather. These are salmon with large deep yellow lip.

**L. 2-25c; M. 3-25c; S. 5-25c**

**OCEAN SPRAY (Baerman '46) — 206 E**

Clean creamy white with a prominent amber yellow throat mark distinctly different than that in any other glad. All-around good performer and sure winner in its class.

**M. 3-25c; S. 5-25c**

**OLD SOUTH (Almey '44) — 286 M**

A fine little variety, being rose smoky with slate flecking in hot weather and unmarked in cool weather; it's good either way. Slight ruffling adds appeal. Four to 5 florets open in vertical placement on tall spikes. A sure winner in its class.

**L. 25c; M. 20c; S. 2-25c**

**ORANGE BUTTERFLY (Salbach '27) — 222 L**

Here is one that likes to open them up. Eight to 10 open at once is easy for O.B. Florets are medium orange with red lines on deep yellow lip. They are spaced well apart.

**L. 2-25c; M. 3-25c; S. 5-25c**

**ORANGE DELIGHT (Kunderd '27) — 222 E**

This is a little beauty. Dainty florets have pointed, lacinated petals that are deep orange marbled lighter orange. Won't open over 3 at a time, but is very useful in arrangements and therefore a favorite with the ladies.

**L. 2-25c; M. 3-25c; S. 5-25c**

**ORANGE TWEEDLE (Van Voorhis '42) — 222 M**

A very fine stretchy orange that really likes to open them up. Have seen as many as 12 open on it at once. Sometimes goes over size, tho.

**L. 2-25c; M. 3-25c; S. 5-25c**

**OSAGE (Brown '35) — 236 E**

A sure winner in the scarlet class. Five to 7 light scarlet florets open at a time. They are set close together in vertical fashion on tall straight spikes. Very dependable and prolific.

**L. 2-25c; M. 3-25c; S. 5-25c**

**PALE MOON — 210 E**

Pale Moon is another of the very worthy little ones that I had the pleasure of relocating recently. Opens only 3 on 14-bud spikes, but florets are of the finest clearest yellow to be seen in any glad. No marks on them, though there is a deepening of yellow in the throat. Excellent growing habits of this variety are further recommendations, and I also found that it takes pollen and sets seed very well.

**L. 2-25c; M. 3-25c; S. 5-25c**

"I bought some of your seeds last year, and I believe every seed grew."—Mrs. M. E., Illinois

**PARMA VIOLET (Vawter '52) — 279 M**

Here, indeed, is a new variety that will prove an asset to a sparsely represented color class. Parma Violet will top the older representatives in stature and number of florets open, as 6 to 8 open on spikes of 17 and 18 buds is its capability. Color is medium blue with a conspicuous deeper blue blotch that is set off by a neat border of white. Facing and placement good with never a crook. And here's another virtue you'd probably not expect in a "blue": bulbs are healthy and produce large bulblets that grow well. Actually, it was a mistake to bring out Parma Violet last year when the stock was still quite small. The demand was so great that both the originator, Mrs. Vawter, and myself sold down to planting stock and bulblets. For this reason it is necessary to retain the original introductory price another year, which is

**\$2 for any size bulb**

**PEGGY ANN (Vasaturo '48) — 240 E**

Very tall and stretchy and one of the strongest contenders in the pink class. Will open 6 medium pink florets with white lips and rose stippled throats on tall stretchy spikes.

**L. 20c; M. 15c; S. 10c**

**PELLETIER D'OISY (Lemoine) — 290 M**

Here is one of the strangest of all glads — a sure winner in the A.O.C. class, and an "Oh" and "Ah" getter if there ever was one. The women call it chartreuse, which is to say it is yellow-green with orange edging and stippling. Nothing like it in any other glad. Stock is very scarce. Those who order late will be disappointed as demand exceeds my supply of saleable bulbs every year.

**L. or M. \$1.00 each**

**PERKY (Hubler '42) — 236 M**

This is a favorite of mine and a consistent ribbon winner. Seldom has to face Osage on the show table as the former is early while this one comes along later; otherwise it would be a toss-up. There is some marbling in the scarlet florets, 5 to 7 of which will open on tall willowy spikes.

**L. 2-25c; M. 3-25c; S. 5-25c**

**PETER PAN (Butt '50) — 233 M**

A heavily ruffled deep orange with deeper orange throat mark. Opens 6 to 7 well attached  $3\frac{1}{4}$ - $3\frac{1}{2}$  inch florets on good spikes of 15 to 17 buds. Another fine ruffled creation of Butt, which like his Bo-Peep and Twinkles gets its crinkling and substance from his older Crinklette.

**L. 50c; M. 35c; S. 25c**

**PINK BUTTERFLY (Van Voorhis '42) — 241 E**

Dainty pink with a crimson streak on creamy throat. Opens 4 to 5 on nice spike of 15 buds.

**L. 2-25c; M. 3-25c; S. 5-25c**

**PINK RIBBON (Spencer '42) — 240 E**

One of the leading ribbon winners in the small pinks. Spikes are tall and stretchy, holding 4 to 6 open florets. These are light pink with deep pink stippling on a cream throat. Every one likes it.

**L. 2-25c; M. 3-25c; S. 5-25c**

**PINOCCHIO (Evans '40) — 290 M**

A novelty variety whose ruffled florets are an odd blend of pink, orange, red, and chartreuse, the whole coming out "any other color." Overall mien of this fetching glad is that of a small type glad, and as a matter of fact florets of a goodly percentage of spikes measure less than  $3\frac{1}{4}$  inches. Five or 6 will open in airy arrangement of 15 to 17 buds per spike.

**L. 2-25c; M. 3-25c; S. 5-25c**

"Bulbs were received in good condition. I wish to thank you for the generous way in which you filled my order. It was like Santa Claus coming in March."—C.M.P., Ind.

**PURPLE TWEEDLE (Van Voorhis '43) — 271 L**

A good purple — and there are very few small purples, good, bad or indifferent. This one has added distinction of a large yellow lip that sets it off to advantage. Opens 5 on 15 bud spike. Excessive fertilizing will force florets beyond the  $3\frac{1}{4}$  inch limit, but the variety is essentially and typically a small type glad.

**M. 2-25c; S. 3-25c**

**RAGGEDY ANN (Plummer '50) — 262 M**

Rose red heavily splashed cream, especially on lip area. Petals are long, pointed and have lacinated and scalloped margins. This is truly a novelty. Spikes are very tall and stretchy, many with 18 & 19 buds. Easily opens 6 and 7 florets while one sensational spike popped 10 open for me last season. Chief fault is tendency to crook.

**L. 35c**

**ROSETTE (Kuhn '42) — 260 M**

A ruffled light rose similar in general habits to Crinkles, and certainly a strong contender to that variety's supremacy in the rose classes. Will open far more — 8 to 9, and I have seen 10 and 11 open. Placement not always too good, and sometimes crowded, but other virtues overshadow this infrequent tendency.

**L. 2-25c; M. 3-25c; S. 5-25c**

**ROSEMAID (Brown) — 260 E**

An old variety still worthy of growing. Light rose with deep throat is the color. It's early and prolific. Never a crook. Florists like it.

**L. 2-25c; M. 3-25c; S. 5-25c**

**RUBY (Kuhn '46) — 252 E**

A fine all-around performer. Florets are pure dark red without markings. Four to 5 will open on 15 bud spikes. This is a must have. It will please you and win for you.

**L. 2-25c; M. 3-25c; S. 5-25c**

**SAINT CECILE (Whitby '49) — 206 M**

A dainty cream with pink suffusion and lavender throat stippling. Four to 5 open on 15 bud spikes. Saint Cecile is doing much better in the U. S. now that she is better oriented.

**L. 2-25c; M. 3-25c; S. 5-25c**

**SILVERSIDES (Kuhn '47) — 262 M**

Rosy red with deeper coloring in lip — a different than ordinary color. Seventeen-bud spikes hold 6 open and have 6 colored in vertical placement.

**L. 20c; M. 15c; S. 10c**

**SMILETTE (Sisson '49) — 260 M**

Color is dusty rose with deeper rose lines on yellow throat. Slight ruffling adds distinction to this different color combination. Opens 3 to 5 on compact spike of 14 to 15 buds. A very fine variety.

**L. \$1.00; M. 75c; S. 50c**

**SPOT O' ROSE (Kinyon '50) — 201 M**

Here is a white with a big spot of rose — a rare and much needed color break in small whites. The spot is deep rose set in the center of the nicely rounded florets which are arranged alternately and close together. Five will open, while 4 are showing color and 8 are green.

**L. 35c; M. 25c; S. 15c**

**SPUNKY (Fairchild '51) — 280 E**

Spunky is a welcome addition to the smokys — our weakest color class in small type glads. It is dark smoky plum with a white picotee margin inherited from Atom, the pollen parent. Florets measure  $2\frac{3}{4}$  inches, and 3 will open and 3 show color on spikes of 12 buds.

**M. \$1.00; S. 75c**

"The bulbs came all safe and sound. Lovely bulbs which gave me a thrill. Thanks for the extras and overcount."—Miss E. G., Ky.

**STARLET (Baerman '44) — 200 M**

Starlet is one of the best whites, and it really is white — nice, clean and clear — not creamy. Florets are nicely ruffled with 3 or 4 open on dainty, airy spikes of 12 buds. Beautiful subject for arrangements and a winner in spike competition.

**L. 2-25c; M. 3-25c; S. 5-25c**

**STATUETTE (Butt '50) — 213 E**

A sister seedling of Peter Pan, not quite so heavily ruffled, but still shows the Crinklette parentage. Florets are somewhat smaller, too, not exceeding 3 inches. Six to 7 will open on well built spikes of 18 to 20 buds — quite a number for this size glad. Statuette is the epitome of daintiness and poise. Color is light yellow having a heavy stippling of red in the throat. Statuette is one of the best of all small type glads.

**L. 50c; M. 35c; S. 25c**

**SUB DEB (Evans '39) — 200 M**

A dependable old white that still wins ribbons and is excellent for arrangements. Florets plain, primulinus type; 4 to 5 open on sturdy little spikes.

**L. 2-25c; M. 3-25c; S. 5-25c**

**SULPHUR FRILLS (Kunderd '23) — 206 M**

An old cream that's on the light yellow side. Has rose dashes on mid-ribs of slightly ruffled florets. Three open is limit, but spike is very neat.

**L. 2-25c; M. 3-25c; S. 5-25c**

**TANGELO (Troyer '47) — 222 L**

Very rich shade of orange with gold lip and stripes. Spikes are tall — 17 buds — with as many as 7 florets open and 6 showing color. Tangelo turned out to be a remarkable variety in the past hot season, winning sectional honors in several Illinois shows.

**L. 2-25c; M. 3-25c; S. 5-25c**

**TANTIVY (Brown '37) — 270 M**

The deep purple of Tantivy is the most intense of our few small type purples. Florets are still further enhanced by heavy yellow mid-rib stripes. Arrangement is tight, 3 being open at a time on rather short-headed spikes. For this reason Tantivy is better for arrangements than for show.

**L. 2-25c; M. 3-25c; S. 5-25c**

**TAURUS (Kunderd '25) — 270 M**

An old reliable purple that is practically identical to Hylas, but blooms later. Light purple without markings. Four to 6 florets open.

**L. 2-25c; M. 3-25c; S. 5-25c**

**THE ORCHID (Sprague '24) — 266 M**

A most unusual light lavender with deeper markings. Petals are pointed and somewhat twisted, giving a convincing imitation of an orchid. Only 3 open at once, but when rest of spike is cut off the base of spike makes a perfect corsage ready to wear. Very much in demand, and very little stock about the country.

**L. 2-25c; M. 3-25c; S. 5-25c**

**TINY ROSE (VanVoorhis) — 163 M**

A small and dainty miniature rose with a deeper rose throat. Wins ribbons even against the larger contenders in its class. A very popular variety.

**L. 2-25c; M. 3-25c; S. 5-25c**

**TONY BOY (Kunderd) — 263 M**

Tony Boy is a very odd and striking glad. The color is rose red with the lower petals covered almost entirely by a huge white throat blotch that sets it off handsomely. It opens 4 florets with 4 buds showing color on spikes of 15 buds. You are sure to like this novelty.

**L. or M. \$1.00**

"Every one of your glads bloomed beautifully, and I hovered over them with joy. I liked all you sent very much."—Miss L.R., Illinois

**TWEEDLEDUM (VanVoorhis '38) — 262 M**

One of the few that can stand the competition with Crinkles. Very odd rose red florets with large gold throat. Always attracts attention. No bad habits.

**L. 2-25c; M. 3-25c; S. 5-25c**

**TWINKLES (Butt '48) — 232 E**

Deep salmon with a large yellow center. Looks very much like a small Beacon. Opens 5 to 7 heavily ruffled florets on a 5 bud spike. Twinkles is one of the most beautiful, eye arresting of all small type glads.

**L. 30c; M. 25c; S. 20c**

**VIVID (Cave) — 236 M**

This small scarlet has very clean coloring unmarked by blotches, flecks or streaks. Spikes are not of sufficient stature to rate on show table with Osage and Perky, but fine color makes it a dandy little arrangement glad. It opens 3 with 3 in color on spikes of 12 buds.

**L. 2-25c; M. 3-25c; S. 5-25c**

**WHITE QUEEN (Ribble '47) — 200 E**

A white sport of Queen of Bremen. Pink suffusion creeps in during hot weather. Same build and habits as Q.B., including heavy propagation.

**L. 2-25c; M. 3-25c**

**WHITE RIBBON (Spencer '49) — 200 M**

A new white that is really white, and the tallest of them all to date. Five to 6 slightly ruffled florets open at once. This should win more than its share of ribbons with this combination of height, color purity, and ruffling.

**L. 25c; M. 20c; S. 2-25c**

**WOOD FAIRY (Whitby '49) — 107 M**

A dainty miniature cream with a rose throat mark. Florets just over 2 inches in breadth. Three open in vertical placement on willowy little spike.

**M. 2-25c; S. 3-25c**

**YELLOW BIRD (Kuhn '40) — 210 L**

This is one of the best yellows, in fact one of the best small glads extant. Easily opens 6 to 8 florets at a time on graceful spike of 15 to 17 buds. The keen showman cannot afford to be without this fine little glad. Florets are greenish yellow.

**L. 15c; M. 10c; S. 2-25c**

**YELLOW RIBBON (Spencer '46) — 210 M**

Another topnotcher in the yellow class, and one also that will open 6 when given sufficient water.

**L. 2-25c; M. 3-25c; S. 5-25c**

**MIXTURE**

Good mixture of at least 6 varieties of small type glads. No junk, and a good balance of colors.

**50 L. \$2.75; 50 M. \$1.75; 50 S. \$1.00**

"I was very much pleased with the bulbs I received. Thanks for the extras."—Mrs. I. P., Ohio

"Bulbs arrived in fine shape. Thanks a lot for the extras."—F.W.C., Mich.

"I enjoyed the ones I got from you last year very much. Thank you for the extras."—Mrs. W.Y.M., Iowa

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**KODACHROME SLIDES OF  
MINIATURE & SMALL TYPE GLADS**

If you should like to demonstrate the beauties and versatilities of Miniature and Small Type Glads to your Glad society chapter or garden club you can rent for a very nominal fee a complete set of Kodachrome slides of this type of glad from Dr. Philip Corliss, Post Office Box 68, Somerton, Arizona.

On his cross country picture taking trips Dr. Corliss has visited my garden the past three summers in order to work up a complete set of little glads for his slide rental sets. A post card to him will get you further information on this matter.

# Wholesale Prices — per 100

(25 BULBS MAY BE PURCHASED AT THE 100 RATE)

VARIETY		L	M	S	Bulblets ½pt.	Qt.
ATOM -----	\$		\$6.00	\$4.00	\$4.00	\$
BASHFUL -----			6.00	4.00	2.00	
BETTY BLONDE -----		6.00	4.00	2.00	2.00	6.00
BETTY BLUSHES -----		5.00	3.00	2.00	1.50	5.00
BLUE LILY -----		7.00	5.00	3.00	3.00	8.00
BLUET -----			5.00	3.00	1.50	5.00
BO-PEEP -----		7.00	5.00	3.00	1.50	5.00
BROWN ORCHID -----		8.00	6.00	4.00	2.00	6.00
CONCERTINA -----		7.00	5.00	3.00	2.00	6.00
COPERNICUS -----			4.00	2.00	2.00	
CORAL BELLS -----		7.00	5.00	3.00	3.00	
CRINKLES -----		8.00	6.00			
CRINKLETTE -----		6.00	4.00	2.00	1.50	5.00
DOLORES -----		6.00	4.00	2.00	1.75	5.00
ELDA -----			6.00	4.00	2.00	
ELF -----			5.00	3.00	2.00	
FAIRY -----		7.00	5.00	3.00	1.50	4.00
FAIRY FANCY -----				2.00	2.00	
FIMBRIATUS -----		8.00	6.00	4.00	2.00	6.00
FLICKER -----		7.00	5.00	3.00	2.00	6.00
FLOWER GIRL -----		7.00	5.00	3.00	2.00	6.00
FLUFFY RUFFLES -----		6.00	4.00	2.00	2.00	6.00
GNOME -----		5.00	3.00	2.00	1.50	4.00
INZA -----		5.00	3.00	2.00	1.50	4.00
IRENE BLAKE -----		5.00	3.00	2.00	1.50	4.00
ITO -----			6.00	4.00	2.00	
JINGLES -----		12.00	10.00	8.00		
KEWPIE -----				2.00	2.00	
LITTLE BRIDE -----		8.00	6.00	4.00	3.00	
LITTLE GIANT -----		8.00	6.00	4.00	3.00	
LITTLE GOLD -----		6.00	4.00	3.00	2.50	7.00
LITTLE JEWEL -----		7.00		3.00	3.00	
LITTLE PAL -----		7.00	5.00	3.00	3.00	8.00
LITTLE SWEETHEART -----			6.00	4.00	3.00	
LOVELY MARY -----				20.00	20.00	
LUCILLE -----		7.00	5.00	3.00	3.00	8.00
MAGIC -----		7.00	5.00	3.00	3.00	9.00
MARCUS -----		12.00		8.00	6.00	
MASSASOIT -----			4.00	2.00	2.00	6.00
MELISANDE -----			5.00	3.00	2.00	6.00
MRS. CALVIN COOLIDGE -----		5.00	3.00	2.00	1.50	4.00
NADIA -----		6.00	4.00	2.00	2.50	7.00
OLD SOUTH -----		13.00	10.00	8.00	7.00	
ORANGE BUTTERFLY -----			5.00	3.00	2.00	6.00
ORANGE DELIGHT -----			3.00	2.00	1.75	5.00
ORANGE TWEEDLE -----				2.00	2.00	
OSAGE -----		6.00	4.00	2.00	1.50	5.00
PALE MOON -----		7.00	5.00	3.00	2.00	6.00
PEGGY ANN -----		10.00		5.00	3.50	
PINOCCHIO -----		7.00	5.00	3.00	2.00	
ROSETTE -----		8.00	6.00	4.00	2.00	6.00
RUBY -----		7.00	5.00	3.00	1.50	5.00
STARLET -----			5.00	3.00	2.00	6.00
STATUETTE -----		24.00	18.00	12.00	16.00	50.00
ST. CECILE -----		7.00	5.00	3.00	2.00	6.00
SULPHUR FRILLS -----		7.00	5.00	3.00	2.00	6.00
TANGELO -----		7.00	5.00	3.00	3.50	9.00
TANTIVY -----		6.00		2.00	1.50	
TAURUS -----		7.00	5.00	3.00	3.00	8.00
THE ORCHID -----		7.00	5.00	3.00	2.00	6.00
VIVID -----		6.00		2.00	1.50	
WHITE RIBBON -----			12.00	8.00	8.00	
YELLOW BIRD -----			6.00	4.00	3.00	
YELLOW RIBBON -----			5.00	3.00	3.00	8.00
MIXTURE, ALL COLORS -----		5.00	4.00	2.00		

Wholesale prices are not prepaid. Consult terms on page 2 before dispatching orders for wholesale items.

# Hand Pollinated Glad Seed

The greatest of all thrills in growing glads is the raising of seedlings. The element of suspense and the chance of originating a fine new seedling that you can name and introduce, or have introduced for you, is a vision that appeals to every person possessed of the slightest vestige of gambling instinct.

The seeds offered in the crosses listed below have been made by my associate, Mr. David Hipple, who devotes his entire summer to the pollination of glads so that one of the best selections of crosses to be found anywhere could be listed in this catalog. He has made use of some of the newest and most promising varieties as well as many of the older ones that have proved their worth as reliable parents.

Some crosses are considerably limited. Order early to avoid disappointment, and always indicate alternate choices.

Remember, conditions of growth being beyond our control, no guarantee of germination or ultimate crop is made, but with reasonable care you should have gratifying results, and when you eventually get some stock of a good one worked up Summit Gardens would like to be given the opportunity to introduce it for you.

## CROSSES INVOLVING SMALL TYPE VARIETIES

Arethusa x Bo-Peep  
Arethusa x Figurine  
Aria x Bo-Peep  
Better Times x Fifth Avenue  
Blue Lily x Better Times  
Bo-Peep x Queen Charlotte  
Brigand x Black Diamond  
Brigand x Black Out  
Brigand x Massasoit  
Coy Connie x Bo-Peep  
Crinklette x Cream Orchid  
Crinklette x Green Light  
Crinklette x Ivy Robertson  
Crinklette x Queen Charlotte  
Crinklette x White Lace  
Dragonette x Tangelo  
Fairyland x Fifth Avenue  
Fairyland x Figurine  
Figurine x Ivy Robertson  
Figurine x Queen Charlotte  
Frohsinn x Massasoit  
Gaily Clad x Ivy Robertson  
Ivy Robertson x Crinklette  
Jesse Tyson x Queen Charlotte  
Kewpie x Fairyland  
Lav. & Gold x Statuette  
Little Gold x Figurine  
Little Gold x Ivy Robertson  
Little Gold x Mary Anne  
Little Gold x Queen Charlotte  
Little Pal x Little Gold  
Lucille x Figurine  
Mary Anne x Betty Duncan  
Miss Dainty x Figurine  
Orchid Lady x Coy Connie  
Perky x Crinklette  
Pink Ribbon x Miss Dainty  
Pink Ribbon x White Lace  
Rose Charm x Crinklette  
Rose Charm x Little Sweetheart  
Rose Charm x Statuette  
Rosy Red x Crinklette  
Statuette x Little Giant  
Sweet Sixteen x Coy Connie  
Tangelo x Coy Connie  
Tangelo x Figurine  
Tangelo x Glorious  
Tangelo x Little Gold  
Tangelo x White Lace  
Tehema x Better Times  
The Orchid x Coy Connie  
The Orchid x White Lace  
White Lace x Bo-Peep

Above crosses (20 seeds per pkt.) — 50c per packet

**GAMBLER'S SPECIAL** — 40 seeds for 50c

My selection of odd lots. All crosses labeled.

# DAHLIA DOPE SHEET

Nineteen fifty-two was not a good dahlia year, and that is putting it mildly. Here in the midwest we started out with too much rain prior and just after planting time. Many folks had their plantings wash or rot out because of this. Then the month of June broke all records for sustained periods of excessive temperatures. Thus, when the plants should have been taking hold and making that first important growth many just couldn't stand it and hardened off.

The heat continued unabated through July and August. Some of us got sufficient rain in spite of the heat, but in parts of the country the incessant heat was accompanied by a devastating drought. By the time September arrived many plants had succumbed entirely, others had just begun to recover and perk up, while those of a hardier nature had pulled thru and were giving a good account of themselves.

I hope the season was not too harsh with you, but if you suffered any of the experiences mentioned above or if you had ordinarily good varieties producing short stems, open centers, hard or oval centers, burnt out colors, or bicolors that came only partly bicolored, or even solid, do not lose patience with your stock or the grower from whom you made your purchases. The coming season will surely be a better one; it couldn't be worse!

In spite of all these adversities and through diligence to cultivation, spraying, watering, mulching, shading, and now and then a whispered prayer or a muttered curse, Summit Gardens had a successful season at the shows. Here's how the varieties came through for us.

## **STATE FAIR SHOW, SPRINGFIELD, ILL.**

We exhibited the Largest Bloom in the Show—Arthur Godfrey, depicted on front cover.

## **BADGER STATE SHOW AT MADISON, WISC.**

We won the "Big Six" with Ami Louis Blin, B.C., Don Jose, Edna D, Joyce Enright, & Tiara.

We won the "Little Six" with Almelo's Glory, Bill Jack, Daisy Ethel, Juanita, Madam Clementine Payen, & Zero.

We exhibited the Most Perfect Formal in the Show — Tiara.

## **DAHLIA SOCIETY OF WISCONSIN SHOW AT MILWAUKEE**

We won the "Big Ten" for the third consecutive year and retired the trophy with Bessie Hardress, Debut, Joyce Enright, Miss Wilga, Pop Harris, Prairie Sun, Quinn's Tidal Wave, Special Award, Tiara, & Verna Martin.

We won the "Little Six" with Almelo's Glory, Dulcie Mae, Heart of Gold, Juanita, Michigan White & Nancy Ann Mitchell.

We had the best entry of a French dahlia in the show—M. P. Savanaud.

We had the best entry of an English dahlia in the show—Searchlight.

We had the best entry of an Australian dahlia in the show—Heart of Gold.

We had the best entry of a dahlia from other foreign countries—Juanita (from South Africa.)

We exhibited the most perfect A size bloom in the show—Quinn's Tidal Wave.

We exhibited the most perfect B size bloom in the show—Juanita.

## **CENTRAL STATES DAHLIA SOCIETY SHOW AT CHICAGO**

We exhibited the largest bloom in the show (fourth consecutive year) — Carl Dahl.

We exhibited the most perfect B size bloom in the show—Almelo's Glory.

We won the "Big Six" (fourth consecutive year) with Bessie Hardress, Golden Jupiter, Lady Liddell, Prairie Sun, Searchlight & Sunrise—all yellows.

We won the "Little Six" with Almelo's Glory, Eric Halford, Heart of Gold, Juanita, Michigan White & Pius XI.

We won the "Big Four" with Arthur Godfrey, B. C., Carl Dahl, and Golden Jupiter.

We won the "Little Four" with Campus Queen, Juanita, Terpo and Zero.

We had the Best Commercial Display in the show.

#### **MIDWEST SHOW AT LOUISVILLE, KY.**

We won the "Big Five" and the President's Cup with Dee Cee, Helen Stafford, Kelvin, Nearest Blue and Quinn's Tidal Wave.

We exhibited the Best B Size bloom in the show—Finesse Anversoise.

Of course a lot of other fine varieties brought us numerous ribbons in the regular specimen classes of these shows, but space permits the enumeration of only the winning varieties in the special classes. Varieties that come through in such competition in a year like the past can surely be regarded as top-notchers. I am pleased to be able to catalog and share most of them with my customers in the list which follows.

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## **Terms Relative to Dahlia Orders**

Cash must accompany orders. Minimum order in Rocky Mountain States and west is \$4.00; all other states \$3.00. Roots will be shipped prepaid after danger of freezing.

If you live in a part of the country where you need your roots for planting prior to March 15, or if you require an early delivery for propagation add 35c to your remittance for Special Delivery on from 1 to 10 roots, and 45c for more than 10 roots. If your post office does not have special delivery service add 25c for Special Handling. Either Special Delivery or Special Handling affords quicker delivery and reduces the possibility of damage from freezing.

Discount to Trade: Since my dahlia plantings are not extensive and since I deal primarily in newer varieties I cater to retail outlets. The usual one-third discount to the trade will be allowed only to those whose letterheads prove the legitimacy of their claim to a discount and only when the net order (after deducting the 33%) amounts to not less than \$10. All wholesale orders will be shipped at the buyer's expense.

I do not ship plants, but will have a large selection to sell to folks in the Chicago area who might care to call at my place for them. The price of plants is one-third less than the root price.

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#### **ABBREVIATIONS**

- FD — Formal Decorative
- ID — Informal Decorative
- SC — Semi Cactus
- C — Cactus
- A — Large varieties over 8 inches
- B — Medium varieties between 4 and 8 inches.

# Dahlias of Merit

## from the World Over

	Per Tuber
<b>ABBOT</b> (C,B) Rich crimson of fine formation capable of taking "Most Perfect" honors. Stems and growth all that can be desired .....	\$1.00
<b>ALICE MAY</b> (ID,A) A favorite older variety of great beauty and fine growth habits .....	1.00
<b>ALICIA SCHRAFT</b> (SC,A) Fine blooms of the purest pink unmarred by other coloring. Size 8-10. A sure winner in its class .....	1.50
<b>ALLWAYS</b> (C,A) Rose pink shading to salmon at center. A 1952 introduction that was on all 4 honor rolls and which compiled a most impressive show record as a seedling .....	7.50
<b>ALMELO'S GLORY</b> (SC,B) Blend of rose pink and cream. Produces perfect blooms on long faultless stems. This Dutch dahlia has a long list of triumphs in this country, including such recent wins for me as Most Perfect B Dahlia in Show at Milwaukee in 1951 and at Chicago in 1952 .....	1.50
<b>AMI GEORGE</b> (C,B) Delicate blend of pink and yellow. A promising new import from Holland ....	2.00
<b>AMI LOUIS BLIN</b> (SC,A) Rich maroon, almost black red. A sensational French dahlia of robust growth and prolific habits. Positively the very best there is in this color and formation .....	1.25
<b>ANODE</b> (ID,B) Deep rose red on very long stems. A sure winner in a class that has few competitors .....	1.00
<b>ARISTOCRAT</b> (C,B) Medium red. Produces a profusion of perfect blooms. Stems, bush, and habits are the best .....	1.00
<b>ARISTOS</b> (C,A) A handsome bicolor, deep rosy purple with white tips. A real stand-out in any show or garden .....	1.00
<b>ARTHUR GODFREY</b> (FD,A) A huge red with shades of autumn and gold. Blooms 13 inches and better are common. Even secondary crop of flowers average better than 12 inches. Flowers usually face up giving added depth up to 9 inches. Introduced in 1951 Arthur Godfrey has already made a great show record. It was largest in Show at our Illinois State Show at Springfield for my associate, Larry Pelc, in 1951 and performed likewise for me in the 1952 show ....	5.00
<b>AUMONIER CHANDELON</b> (C,B) Blend of salmon, pink, and yellow. Prolific and dependable ..	1.00
<b>AUTUMN GLOW</b> (SC,A) Golden bronze with reddish overcast. Blooms uniformly 9 inches on good straight stems. A 1952 introduction .....	4.00
<b>BACCHUS</b> (SC,B) Deep blood red. Excellent stems and keeping qualities ..	1.00
<b>BALLEGO'S SURPRISE</b> (SC,A) Pure white of perfect formation that has stood the test of time ..	1.00
<b>B.C.</b> (SC,A) A sensational giant from Canada that has made a great show record in this country, particularly in taking "Largest Bloom" honors. Blooms average 12 x 9 and are light blend of mauve pink and cream. Roots are small .....	2.00
<b>BEAUTE</b> (C,B) Canary yellow of beautiful form. A good dahlia that has been undeservedly overlooked .....	1.00

"I wish to thank you for the dahlias presented to our son Frederick B. Snite, Jr. They were the most beautiful dahlias we have ever seen. It must be wonderful to be able to grow such flowers."—F.B.S., Illinois

<b>BESSIE HARDRESS</b> (FD,A) Beautiful blend of yellow and gold. Makes a profusion of well formed blooms up to 12 inches on strong stiff stems. A new one from Australia that is a knock-out --	4.00
<b>BETTA BRACHT</b> (SC,A) Light creamy yellow of excellent formation and rugged growth habits. Was not its best in '52, but has been a topnotcher in every normal season -----	1.50
<b>BEVERLY ROBINSON</b> (C,A) Medium lavender from Australia. Well formed blooms on tall plants --	2.00
<b>BLACK BIRD</b> (C,B) Rich black red of good form on long stems. A sure winner in its class -----	2.00
<b>BLUE BELL</b> (ID,A) Unusual shade of lavender approaching blue. A strong grower with flowers in constant production. A new one from Canada	1.00
<b>BLUE RIVER</b> (FD,A) A fine old lavender that still has plenty of class -----	1.00
<b>BROTHER JUSTINUS</b> (SC,B) Rich blend of gold and yellow. A very popular and dependable variety	1.00
<b>CALIFORNIA CENTENNIAL</b> (ID,A) Giant autumn. An improvement on its parent, California Pageant, which it now replaces -----	2.00
<b>CAMPUS QUEEN</b> (ID,B) Sensational red and white bicolored novelty. Outer petals twist in grotesque pinwheel fashion while rear petals curl back on stem encircling it like a bundle of ribbons. Wherever exhibited, Campus Queen is the talk of the show. Stock very scarce -----	3.00
<b>CANNON GRIFFITHS</b> (ID,A) Dark red English novelty. Shaggy twisting petals create strange effect -----	2.00



#### FOUR YEARS IN SUCCESSION!

That is Summit Gardens' record for winning Largest Bloom in Show at the Central States Dahlia Society show in Chicago. As in our catalogs of the previous three years, our youngest son, Bruce, registers his approval of the winning bloom which this time was Carl Dahl.

<b>CARL G. DAHL</b> (ID,A) Autumn with shades of rose. Have a very small supply of the good stock of this which gave us largest in show at Chicago last summer -----	2.00
<b>CASPER LUDWIG'S MEMORY</b> (C,A) Dark red. Good show flower with good growing habits -----	1.00
<b>CHAS. K. SHAW</b> (ID,A) Light yellow, good formation and habits. A very fine variety that more folks would grow if they realized its merits --	2.00

<b>CHIME</b> (C,A) A pleasing and different color: russet with gold blendings. Produces perfect flowers on faultless stems -----	2.00
<b>CHUCK'S PINK</b> (C,B) Rich medium pink blending to creamy center. Cleft petals and excellent formation make this 1952 introduction a valuable addition to the fancier's collection -----	5.00
<b>CLARIAM FOREVER</b> (ID,A) Outstanding clear light pink of vigorous habits. Blooms 9-10 inches on long stems. A 1952 introduction -----	7.50
<b>CROWNING GLORY</b> (C,A) A fine old variety that's always an attraction. Large blooms are a beautiful blend of pink and cream -----	1.50
<b>CROYDON MASTERPIECE</b> (ID,A) Unusual shade of rich burnt orange. Blooms easily attain 12 inches with plenty of depth. Has an excellent show record both in Australia, land of its origin, and in this country -----	3.00
<b>CROYDON RADIANCE</b> (ID,A) Color is light purple Blooms average 10-12 inches on good stems ----	2.00
<b>CROYDON SNOTOP</b> (FD,A) Another Australian giant. Purest white and in every respect a dahlia of class -----	2.00
<b>CYGNUS</b> (C,B) A new Dutch white with good formation and desirable growing habits -----	1.50
<b>CYMBIE</b> (ID,A) Well formed rose pink blooms of 10-12 inches that are nicely poised on strong straight stems. A 1952 introduction -----	5.00
<b>DEAN SHURTLEFF</b> (ID,A) Huge blood red with lots of class. A real show winner that deserves more notoriety -----	2.00
<b>DEE CEE</b> (ID,A) Giant 1952 introduction that will have to be reckoned with in the autumn class henceforth. Color is rich golden yellow with a flush of scarlet -----	5.00
<b>DIANNE</b> (ID,A) Red and white Australian bicolor. Blooms up to 10 inches on good stems -----	2.00
<b>DOGE</b> (SC,B) Nice lavender that gives long succession of well formed blooms throughout season on husky bush and best stems -----	1.00
<b>DON JOSE</b> (FD,A) Australian giant that has been a winner for me. Color is rich bronzy autumn. Blooms attain great depth and last a long time --	2.00
<b>DORIS HILLIARD</b> (C,B) Occasionally we get smaller varieties from Australia that have all the class of the big ones. Doris Hilliard is a clear, clean pink of exquisite coloring and perfect formation. It has made quite a name in Australia --	3.00
<b>DOROTHY BENNETT</b> (ID,A) Clean attractive autumn from Canada. A strong grower that will readily give you 12 inch blooms -----	1.50
<b>DRUM MAJOR</b> (ID,A) A most unusual and distinct shade of vivid coral red. Another "Aussie" that is big and spectacular -----	2.50
<b>DUTCH GOLD</b> (C,B) Clear golden yellow on long stems. Formation is neat and pleasing -----	1.50
<b>EDNA D</b> (C,A) Huge brilliant red that will go 12-14 inches. Tall strong grower -----	2.00
<b>E. G. RAMSEY</b> (ID,A) Dark red. Large flowers with broad flat petals -----	1.00
<b>EMIL DOKOUPIL</b> (ID,A) Good size blooms of clean, pure salmon-pink -----	1.50
<b>EMMA CAROLINE</b> (FD,A) Perfectly formed pure white blooms face up and have great depth. Bush very low. Flowers last a long time -----	1.25

"Roots received from you were grand, solid and good size, which I am sure will perform well. I'll pass the word along to members of our organization that your roots are good."—Miss J.B., New York

<b>ERIC HALFORD</b> (FD,B) One of the finest 1952 Australian imports. A consistent producer of perfectly formed bicolored blooms, clear rich red with large white tips. Long stiff stems hold flowers facing at good angle. A sure show winner and a stand-out in the garden. Stock very scarce -----	4.00
<b>EUGENE BLACK</b> (C,B) Harmonious blend of rose pink and cream that produces perfect flowers on best stems -----	1.50
<b>FAITHFUL</b> (SC,A) Large white. Good grower and fine stems -----	1.00
<b>FINESSE ANVERSOISE</b> (C,B) Pale yellow deepening to chartreuse center. Tightly rolled, quill-like petals are very attractive. Blooms produced in profusion. My entry of this variety was judged Most Perfect B Dahlia in the Midwest Show at Louisville last year -----	1.00
<b>FIREGLEAM</b> (C,B) Blend of vivid flame and orange. Flowers of perfect form produced abundantly on tall plants and long stems -----	4.00
<b>FRANCES HANNA</b> (FD,B) Flashy red and white bicolor of fine form -----	1.50
<b>FRILLS</b> (ID,B) New and exciting English novelty. Blooms made up of an abundance of wavy and cleft pink petals that pile up great depth. Not only a unique flower but a sure winner in a weak color class -----	2.50
<b>GOLDEN JUPITER</b> (C,A) Light yellow with suffusion of gold and red. Petals curl and twist to give flowers a pin-wheel effect -----	1.00
<b>GRAF FOLKE BERNADOTTE</b> (SC,A) Pure white of good size on long stems. Consistent winner ----	1.75
<b>GRATIA</b> (C,B) Beautifully formed rose-red of extreme depth. Prolific -----	1.00
<b>GROSZTE VON ALLEN</b> (C,A) Large well formed flowers of a soft shade of medium red -----	1.50
<b>HANS KUNTERBUNT</b> (ID,B) Red and white bicolor -----	1.00
<b>HEART OF GOLD</b> (C,B) Sensational new Australian find that is class personified. It has health, vigor, poise, best stems, and the most gorgeous coloring. It is brilliant red with petal ends tipped vivid yellow. I consider this one of my best acquisitions of 1952 from any source -----	3.00
<b>HELEN STAFFORD</b> (ID,A) Another outstanding import. This English novelty produces large white blooms having a delicate blush of soft pink. Petals have a graceful wave. Makes small roots -----	3.00
<b>HESTER PAPE</b> (ID,A) Giant reddish purple. One of the finest dahlias of all time -----	1.50
<b>HYLAS</b> (C,B) Fiery scarlet. Refined blooms on perfect stems to delight the connoisseur -----	1.00
<b>I WALK ALONE</b> (ID,B) Red and white bicolor with odd twist to petals -----	1.00
<b>JANE LAUSCHE</b> (SC,A) Lavender with white tips. An all-time winner and everybody's favorite ----	1.25
<b>JOYCE ENRIGHT</b> (ID,A) Giant Australian lavender pink with lots of depth and what it takes to win -----	2.00
<b>JUAN LABELLE</b> (SC,A) A clean shade of medium yellow. Blooms are of good formation and attain 12 inch diameter. Blooms late, but still one of the better 1952 introductions -----	6.00
<b>JUDY G</b> (C,B) Flashy Chinese red with gold tips. Perfect form and stems together with striking color make this a real must -----	1.50

"Last year I grew dahlias which I had purchased from some six different growers. Of the five varieties I purchased from you, four were 'Bests'."—C.H., Illinois

**JUANITA (C,B)** This fine new importation from South Africa was undoubtedly one of the most sensational new varieties to come to this country in recent years from any source. Color is rich deep red, almost black. Flowers are produced in profusion from early till late. Bush is extremely vigorous and stems are faultless. Juanita was Most Perfect B Dahlia at the State Fair Show in Springfield, Illinois and at the State Show in Milwaukee, Wis. Besides these outstanding attainments it was a member of several winning "Special" classes at midwestern shows last season. Without Juanita your dahlia planting is not complete ----- **5.00**



Our daughter, Nancy, holds three blooms of Juanita, the sensational new find from South Africa. Note the fine formation, poise and stems, which are typical of this variety.

- JULIA McKAMEY (ID,A)** Large clear pink growing to 11 inches with good depth. This was judged Best 1952 Introduction at the Milwaukee Show-- **5.00**
- JUSTINUS KERNER (ID,B)** Red, tipped white with oddly twisting petals ----- **1.00**
- KELVIN (ID,A)** Older Australian giant that has a great show record. Pink with some gold shadings, Massive bush and stems ----- **1.50**
- KEMP'S PURPLE TRIUMPH (ID,A)** Deep purple of great size and rugged and profuse habits ----- **1.00**
- KING SIZE (C,A)** Fine clear red of good size and fine habits. Has a great show record ----- **1.50**
- LAVENDER PERFECTION (FD,A)** Huge Australia lavender. Every fancier should have this one -- **1.00**
- LONG ISLAND SUN (C,A)** Deep yellow of perfect formation ----- **1.25**
- LYNN FONTANNE (SC,A)** Withdrawn for propagation.
- MADAM CLEMENTINE PAYEN (C,B)** Refined blooms of exquisite clear lavender blending to a creamy white center. For sheer beauty it's unexcelled ----- **1.50**
- MADAM ELIZABETH SAWYER (C,B)** Popular and dependable lavender pink ----- **1.00**
- MADONNA (ID,A)** Giant white. Winner of 9 Achievement Medals. It will win for you -- ----- **2.00**

"We had a lot of satisfaction and enjoyment from the dahlias purchased from you."—J.B., Illinois

<b>MADONNA CRUSADER</b> (C,B) Pure white with cleft petal tips. Blooms set well on good straight stems. A 1952 introduction -----	4.00
<b>MAGIC SUN</b> (SC,B) Blend of yellow at center with suffusion of orange and rose toward tips. A striking color combination sure to please and win. Blooms produced in profusion on good stems and healthy plants -----	3.50
<b>MAGNETIC</b> (C,B) Perfect blooms of a medium shade of yellow on good stems -----	1.50
<b>MARIKA ROCK</b> (SC,B) Rose red. Blooms well formed and deep. Stems and plant habits good -----	1.00
<b>MARILYN DALE</b> (SC,A) Giant lavender of robust growth and with a fine show record both for size and perfection. Was judged Most Perfect A Dahlia at Midwest Show in Louisville in '52 --	2.00
<b>MARION GLENN</b> (SC,B) This pleasing garnet-purple dahlia is one of the best of the 1952 introductions, and a variety that will be seen in shows for many years. Blooms produced generously throughout season on rugged bushes and strong stems. Petal tips are cleft, adding interest and appeal -----	5.00
<b>MARJORIE NOLAN</b> (FD,A) A clean and attractive autumn producing perfect blooms on best stems -----	1.25
<b>MARY RUSSELL</b> (ID,A) A new white from England that shows promise for size and clean color ----	1.00
<b>MEDUSA</b> (C,A) A flashy blend of red and yellow. Blooms up to 10 inches are shaggy due to extreme twisting of petals. Late blooms are almost bicolors. A novel and distinct variety, but a touchy grower. -----	2.00
<b>MICHIGAN WHITE</b> (SC,B) Pure white. An all-time great that has more "Most Perfect" wins than any other dahlia -----	1.00
<b>MIRABELLA</b> (C,B) Clear deep lavender. Produces a profusion of perfect blooms on long stems ----	1.50
<b>MISS MYRTLE BEACH</b> (SC,A) Clean-cut orange of perfect form. Stems and growth are faultless --	1.50
<b>MISS SAN DIEGO</b> (C,B) Blend of pink and yellow. Petal tips cleft. A popular variety -----	1.00
<b>MISS SHATTOCK</b> (FD,B) Pure white of excellent formation and good growth habits -----	1.00
<b>MISS WILGA</b> (ID,A) Another Australian aristocrat. A blend of lavender and rose-pink, this handsome dahlia is every inch a champ. Blooms of perfect formation average 10-11 inches on faultless stems -----	2.00
<b>M. P. SAVANAUD</b> (C,A) Coral red of unique lacy form due to cleft petal tips. A variety that immediately attracts attention -----	1.50
<b>MRS. DOUGLAS MEREDITH</b> (FD,A) Unusual shade of soft old rose. This new English novelty averages 9-10 inches -----	1.00
<b>MRS. WILLICOMBE</b> (C,B) Beautiful orange scarlet blooms produced in profusion throughout the season. Color and form sure to please -----	1.50
<b>NANCY ANN MITCHELL</b> (C,B) Bright red produced in profusion on long stems. Frequent winner of "Most Perfect" honors -----	1.00
<b>NAY AUG</b> (SC,B) Blend of salmon rose and yellow with perfect form and good stems -----	3.00
<b>NELLIE RETZER</b> (C,A) Soft mauve-lavender of perfect form and fine stems. It's doing a lot of winning -----	1.50

"The roots I purchased from you were 'tops'—good clean stock. You may rest assured my future business will go to you."—J.H.S., Cal.

**NEAREST BLUE (ID,A)** New English novelty of an unusual shade of violet, actually approaching blue. Blooms average 11-12 inches and face up to give good depth. Quickly catches attention at the show or in the garden. Was judged "Largest and Most Perfect Bloom" in the Midwest Show at Louisville last summer. Roots are small ----- 3.00



Little Stephen Fret gets a big bang out of Nearest Blue, the dahlia with which his grand dad, Larry Felt, won Largest and Most Perfect bloom in the Midwest Show at Louisville.

**ORFEO (C,B)** Rich purple of perfect form on faultless stems. A variety for the fancier who likes to go for "Most Perfect" honors ----- 1.25

**PATRICIA SPOLLEN (C,A)** A 1952 introduction that won 9 Achievement Medals. Flowers are unusual shade of burnt orange and are well formed on faultless stems ----- 5.00

**PIONEER (C,B)** One of the best '52 Dutch imports, Pioneer is a pure canary yellow of excellent form. Blooms face front on long stems and have cleft petal tips. For show or garden this is a worthy addition ----- 3.00

**PIRATE'S TREASURE (ID,A)** Winner of 10 Achievement Medals, this is one of the finest of recent introductions. Autumn blooms of buff and crimson range up to 12 inches on rigid stems. Chief fault is that it makes few and poor roots ----- 5.00

**PIUS XI (FD,B)** European novelty of rare color. It is a bicolor — yellow tipped white. Perfect, almost spherical blooms abound throughout the season. Stems good and bush robust ----- 2.00

**POP HARRIS (FD,A)** One of Australia's finest contributions, this rich, deep red aristocrat has all it takes to be a champ ----- 2.00

**POWDER PUFF (ID,A)** A monster in width and depth, it will hit 13 x 9 with little effort, and it has a very pleasing lavender color. Blooms late ----- 2.00

**PRAIRIE SUN (FD,A)** Rich, pure yellow of perfect form on long stems and robust bush. In every respect a champion ----- 2.00

- PRETTY LADY** (ID,A) Deep, almost ball-shaped blooms of a pleasing shade of lavender pink blooming upright on long stiff stems. A 1952 introduction originated by Charles Pape ----- 4.00
- PRIDE OF HOLLAND** (C,A) Clean rose pink of fine form and good growing habits. Hard to beat -- 2.00
- PRIG** (SC,B) New Dutch novelty. Blend of scarlet, tipped yellow on good stems. Tall and robust. A good one in a weak color class -- ---- 1.25
- PURPLE KNIGHT** (SC,B) Rich, deep velvety purple of extreme depth and perfect formation ---- 1.25
- PURPLEX** (FD,A) Brilliant glowing purple of good size and form. Attracts immediate attention ---- 2.00
- QUINN'S TIDAL WAVE** (ID,A) This Australian giant was one of the sensations if the '52 season. It is a champ in every detail. Plant is rank and rugged; blooms are held high, wide, and handsome on long rigid stems. Deep yellow flowers average 12 inches and will go even larger yet are still refined to the extent that they contend strongly for 'Most Perfect' honors. Stock is scarce, and roots, by nature, are not large -- ----- 5.00



Our elder son, Rex, with the bloom of Quinn's Tidal Wave that won Most Perfect A Dahlia in the Dahlia Society of Wisconsin show.

- RED AND WHITE** (ID,B) Striking bicolor of brilliant red with distinct white tips. Clean-cut blooms beautifully poised on long stems and strong prolific plants. Pot roots only ----- 1.25
- RED CHAMPION** (ID,A) Huge light red. Consistently makes spectacular blooms 12 x 9 inches -- 2.00
- REGINA** (FD,A) Australian giant purple that does not fade. Perfect form, cane-like stems and rugged bush make this a true champion ----- 2.50
- ROYAL PACIFIC** (FD,A) Dark lavender bordering on purple. Massive blooms are held upright on heavy stems. A new one that is sure to win ---- 2.50
- SEARCHLIGHT** (C,A) Sensational English beauty of flawless form. Has won more "Most Perfect A" honors than any other variety. Color is pure light yellow ----- 2.00

<b>SENSATION</b> (SC,A) Blooms of 10-12 inches are blend of lavender pink and cream and face front. A 1952 introduction of beauty .....	3.00
<b>SHEILA LESLIE</b> (ID,A) New English white blending to cream center. Good size and depth .....	1.00
<b>SHERWOOD'S PEACH</b> (ID,A) A tremendous autumn. One of the largest dahlias of all times....	1.00
<b>SMOKY</b> (C,B) Dusky old rose of unique shade. Blooms are well formed on husky plants .....	1.00
<b>SOUV. DE LOUIS OMNES</b> (C,B) Soft clear orange. Blooms deep and refined on vigorous plants ....	1.00
<b>SPECIAL AWARD</b> (SC,A) Flashy orange of enormous proportions on cane-like stems. Have grown this 13 x 11 .....	4.00
<b>STARDUST</b> (FD,A) Soft pink of perfect form and great depth, grows up to 10 inches on ramrod stems .....	2.50
<b>STOPLIGHT</b> (C,B) A 1952 introduction of all-around excellence. Beautiful deep red blooms are of perfect form and good depth, held facing on faultless stems. It proved its worth in many shows about the country its first year out ....	5.00
<b>SULTAN</b> (ID,A) French novelty of intense black red. Very robust and prolific grower .....	1.00
<b>SUNBURST</b> (ID,A) A large and handsome golden yellow of perfect form and great depth .....	1.50
<b>SUNRISE</b> (FD,A) Glistening golden yellow from Australia. Blooms average 10 inches and are of perfect form held upright on rigid stems .....	2.00
<b>TAIHEIYO</b> (ID,A) Eye catching Japanese novelty with an odd color combination — lavender splashed with reddish purple.....	1.00
<b>TAROONGA</b> (ID,A) Another novelty, this one from South Africa. Blend of flesh pink and apricot resembling Lord of Autumn in form. Blooms range 10-12 inches facing on good stems and vigorous plants .....	2.50
<b>TERPO</b> (SC,B) Clear light red of perfect form on very long stems. One of the best of the new Dutch dahlias .....	1.50
<b>THE CARDINAL</b> (SC,A) Bright cardinal red of good size. Blooms of perfect form on flawless stems grow on rugged plants. One of the best dahlias of all time .....	1.50
<b>THE REAL GLORY</b> (FD,A) Produces a profusion of perfect pure white blooms on strong stems.....	1.00
<b>TIPPLER</b> (C,B) White with a delicate blush of lavender at petal tips which are cleft to add further interest. Good depth and form make this new Dutch novelty a stand-out .....	1.50
<b>TOPS</b> (SC,A) Withdrawn for propagation	
<b>UTOPIA</b> (C,A) Light carmine pink with a blending of salmon. Can be grown to good exhibition size .....	1.50
<b>VERMONT GEM</b> (SC,B) Striking orange blooms of perfect form are carried on good stems and healthy plant. An Australian variety mistakenly overlooked .....	1.75
<b>VERNA MARTIN</b> (FD,A) Deep lavender pink of good size. Another Aussie, and one of rank growth .....	2.00
<b>VICTORY MAID</b> (C,B) New Dutch novelty. A bi-color, deep red heavily tipped white .....	1.75
<b>VILPERT</b> (C,A) A French novelty of a blend of soft pink and cream. Has good size and form....	1.50
<b>WHITE POP HARRIS</b> (ID,A) Clean white blooms of 8-10 inches have petals that reflex to stem. Strong grower, but late .....	2.00

# SUMMIT GARDENS

436 S. Summit, Villa Park, Ill.

Date \_\_\_\_\_

Mr. \_\_\_\_\_

**Mrs.** \_\_\_\_\_

Miss (Please print)

St. or R.F.D. \_\_\_\_\_

Post Office \_\_\_\_\_ State \_\_\_\_\_

Check	M.O.	Cash	Stamps
Date rec'd.		Date shipped	

If out of what you ordered shall I

☐ **Refund.**☐ **Substitute Nearest Variety**[illegible]



<b>WILLIAM EVANS</b> (SC,A) New English novelty of unusual color and odd formation. Face-up flowers are burnt red and have petals that curl inward at abrupt angle to give pin-wheel effect---	2.50
<b>WINIFRED STREDWICK</b> (ID,A) Another from England, where it has made a great show record. Blooms of pure white and excellent form and depth are held upright on best stems; they average 10-12 inches -----	2.50
<b>WINNIE WRAY</b> (ID,A) Rose pink of good size and extremely rugged and prolific habits -----	1.00
<b>YELLOW SPECIAL</b> (C,B) Lemon yellow. Consistent producer of blooms that will take "Most Perfect" honors -----	1.00
<b>ZERO</b> (FD,B) White with a blush of lavender in young blooms which disappears with maturity. Blooms of faultless formation are produced in profusion on best stems throughout the season. A 1952 introduction that should be in every garden -----	4.00



**Dr. N. W. Ackerman, president of the Dahlia Society of Wisconsin, presents yours truly with the Big Ten trophy which was retired by Summit Gardens after three successive years of winning it at the Milwaukee shows.**

### COLLECTIONS

#### COLLECTION NO. 1

6 different varieties, all labeled ----- \$3.00

#### COLLECTION NO. 2

12 different varieties, all labeled ----- \$5.50

Collections are made up of varieties in the regular list above as well as from many other fine varieties I have in stock but not in sufficient quantity to list.

NOTE: If you wish your collection to be made up of varieties all from one size group indicate such preference by placing the letter A or B after the collection number—A for large blooms and B for the mediums. If no preference is indicated I will include both sizes in collection.

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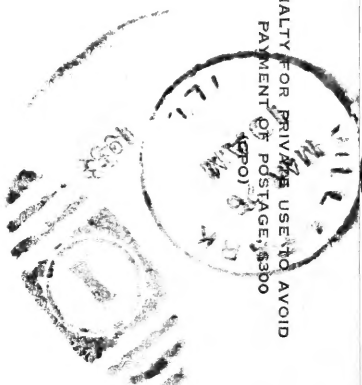
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